

Music and Personal Transformation with Youth-at-risk by Crystal Goh

This forum is part of the series "The Arts and Social Justice", a series of forums that aim to feature presentations by and dialogue with practitioners and artists whose works are directed towards or inspired from social issues.

In this session, we feature Crystal Goh, a songwriter and educator. Crystal has experienced how the narrative and emotional process of creating music and lyrics can empower all of us to express difficult emotions and explore alternative identities and futures. Drawing from experiences of working with youth-at-risk, Crystal shares about the approaches that she has found to be transformative, the engagement models used and how her process has developed over the years.



About Crystal Goh: For Crystal, a singer and songwriter, music is a potent tool for healing and self-expression. After losing her voice as a result of a rare neurological condition, Crystal wrote a song on the power of hope, which she shared with others. Eventually, her voice began to return. In 2013, she founded "Diamonds on the Street" to empower youth-at-risk, ages 13 to 21, to express themselves creatively and to turn their personal reflections into songs and stories. Through guided reflection on their circumstances—and exploring themes such as hope, gratitude, and resilience—participants learn to derive meaning from crises and craft new narratives about their lives and possibilities.

Date: Wednesday, 11 April 2018

Time: 7:00pm—8.30pm

Venue: Library @ Esplanade, Open Stage. 8 Raffles Avenue, #03-01, Singapore 039802

Please register at: <https://bit.ly/2l2n63o>

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